

February 23, 2026

Hello, eurobrass 2026!

Every year, it's a joy to see how the eurobrass ensemble comes together. We always start the process with prayer, then list-making—but there's no telling where it may go from there. And yet every year, at the end of the tour, we look back with absolute certainty that this was God's team for that particular year. I'm confident this will once again be the case in 2026. I'm especially excited about this team and this year for a few reasons. We always set the goal of having the team complete by February at the latest, but I can't remember ever hitting that mark with two weeks to spare. Of course, things were a little easier this year: for the first time since 2019, our team consists entirely of eurobrass alumni. While I love welcoming new people to the eurobrass family, I'm thankful for our all-alumni team in a year when we'll be taking a 4-day "break" in the middle of the tour to record eurobrass's 7th CD, *Herr der Ewigkeit/Lord of Eternity*.

This letter is intended to be your one-stop source of information about the tour this summer. It contains three categories of things: travel information that you should read *before* you book your ticket, general information that you can read anytime as you prepare and pack, and questions that we need answers to as soon as possible. So without any further ado, here are the questions:

Information to send to Kathryn (KCheney@eurobrass.de) no later than **March 9, 2026**:

1. Do you enjoy driving? Can you drive a stick shift? Are you comfortable driving a 9-passenger van or cargo van? Let us know! No one should feel pressured to drive—we generally have enough folks who genuinely enjoy it to keep the vehicles manned. But we do often need to know who's going to drive before we pick up the vehicles.
2. Do you have any allergies (especially common pets) or special dietary needs (vegetarian, lactose- or gluten-free, etc.) we need to be aware of? Please let us know, so that we can inform the retreat center in Uder (where we'll be during rehearsal week) and our concert organizers.
3. Name, address, telephone, and (if possible) e-mail address for the following people:
 - two different people we can contact in case of emergency
 - your general practitioner or the physician you see most frequently
 - health insurance carrier
4. A photo and a short biography we can use for our website. You can find examples at eurobrass.de/en/about-us (scroll down to the bottom of the page to find the 2025 team). If you were a member of either of the last two teams and would like to use the same photo and biography, please let me know. If your last tour with us was 2023 or earlier, I no longer have your photo and bio saved, so please send them to me again.
5. Please check the contact list at the end of the letter and make sure all of your information is correct. If you use multiple e-mail addresses, please be sure the one listed is the best way to reach you.
6. We'll be wearing green eurobrass polo shirts for our outdoor concerts (so far, one is planned this summer). I believe each of you received one of these shirts at some point. Please go find that shirt, and check the following points: Is it still in wearable condition? Does it still fit? Does it say "eurobrass" or "eurobrass 2024?" If your shirt isn't wearable,

no longer fits, or has “2024” on it, we’d like to replace it with one that simply says “eurobrass.” If that’s you, please send me your shirt size. **If you did not send me your shirt size, please be sure you pack your green eurobrass polo shirt to bring with you.**

Once you’ve sent us that information, here’s (hopefully) everything you need to know about everything else:

Music:

1. This year’s program is complete; as is usually the case, we’ll send parts in May.
2. The entire ensemble plays standing, including horns and tuba.
3. Due to steadily rising pitch over the past several years, we now tune to A=442 Hz. Please try to set aside some time before the tour to play at and adjust to 442.
4. eurobrass owns the following musical accessories:
 - Music stands
 - Stand lights
 - Horn stands
 - Tuba Stand
 - Mutes: 2 trumpet straight mutes, 2 trumpet cup mutes
 - Some number of trombone stands and mutes. Angie will communicate with the trombones to figure out who needs to bring what.
 - Please bring any musical equipment you need that’s not on this list.
 - We will print sheet music for everyone; of course, you’re also welcome to bring the copies you’ve been practicing from. All music will be available in PDF format (including anything we receive to play for worship services), so feel free to bring a tablet if that’s your preferred music-reading medium.

Travel

1. If you need help finding a flight to Frankfurt, feel free to consult Chris Woods (chris.woods@greenville.edu). Although he no longer plays with the ensemble, Chris remains an active part of our leadership team, as well as the one of us who has the most experience flying to and from Germany for tour. As a reminder, here are our target arrival and departure times:
 - We’ll meet at the Frankfurt Airport on Saturday, July 18 by 10:00 a.m.
 - If you’re flying back on August 10, please shoot for a late morning or early afternoon flight (departing no earlier than 11 a.m.). This will make for a considerably more relaxed Monday morning for us and our hosts.
2. Once you’ve booked a flight, please complete the following two steps:
 1. Send a receipt showing your name, airports, and the amount paid to Angie (AHunter@eurobrass.de). This will enable us to prepare the paperwork to have your reimbursement euros waiting for you at rehearsal camp.
 2. E-mail Kathryn (KCheney@eurobrass.de) with your flight information, including airport you’re flying from, flight number, and day and time.
3. Keep receipts for any extra baggage fees you have to pay for instrument cases—eurobrass will reimburse those.
4. **Please make sure your passport is valid for at least 6 months after your date of return to the U.S.** Go, look now. If it’s not, close (or at least minimize) this document and begin the renewal process.

5. Our tour itinerary is almost complete! A list of places and dates was included with our last team update email; as soon as the last concert is settled, we'll post the schedule on our website.

Packing

1. It's helpful to have a smallish overnight bag to take to host homes, so that you can leave your big suitcase at the church.
2. Weather is unpredictable—could be unmercifully hot, could be raining and in the 60s. Although it's been on the warmer side the past few years, I'd still recommend a light jacket for cool mornings/rainy days. We'll plan on laundry twice during the tour: once before we leave rehearsal camp and once during our recording week, while we're all staying together in the same building.
3. New this year: we'll have a closet rod set up in the cargo van for folks who would like to hang their concert clothes while we're on the road (a welcome alternative to wadding them in the deepest, darkest corner of your suitcase). Please feel free to pack a small garment bag for this purpose.
4. A small iron will be set up in the ladies' changing room before the concert each evening.
5. Host families (and teammates!) love to see pictures of your families. Kathryn especially loves to see photos of your pets.
6. Please bring minor medical supplies: band-aids, ibuprofen, etc. Because of our non-profit status, we can't dispense any of that without extensive documentation.
7. Washcloths aren't always included in German bath linens—if you want to have one while we're in the same place (once in Uder for rehearsal camp, once in Rothenburg for recording), bring one with you.
8. Earplugs—usually not terribly expensive, often terribly useful.
9. If you enjoy walking outside, particularly in the evening, you might enjoy it a lot more with insect repellent.

Concert Clothes

Men, indoors:

- Black dress pants—no jeans
- Long-sleeved black dress shirt (You'll probably want to bring several.)
- Black socks
- Black shoes
- eurobrass will provide a blue tie

Men, outdoors:

- neutral-colored long pants (no blue jeans, track pants, or sweatpants)
- green eurobrass polo shirt (If you have one already, bring it; if not, you'll receive one when you arrive in Germany.)
- appropriate shoes

Women, indoors:

- Black skirt or dress pants. Please choose something that covers the knees: pants, a long skirt/dress, or a shorter skirt/dress paired with thick black nylons/leggings
- Black dress shirt, long or short sleeved (not sleeveless—shoulders should be covered. We recommend bringing several.)
- Black shoes or nice sandals—no flip-flops
- eurobrass will provide a blue scarf

Women, outdoors:

- neutral colored long pants or skirt (no blue jeans, track pants, or sweatpants)
- green eurobrass polo shirt (If you have one already, bring it; if not, you'll receive one when you arrive in Germany.)
- appropriate shoes

Staying Connected

1. We should have Wi-Fi at the retreat center in Uder (rehearsal camp) and at the Pension in Rothenburg (recording week).
2. When we're on the road, internet access can be hit or miss: We'll do our best to provide Wi-Fi passwords at any churches that have networks. and you're welcome to ask your hosts if they have a network and can give you the password. That said, unless your host sends you to your room with a bottle of water and the password, please take a few minutes to chat with them before taking off to check your messages.
3. As of 2025, eurobrass owns a wireless hotspot that we'll bring on tour with us. As of 2026, we're pretty sure we've figured out how to add data as necessary. The hotspot will be available for anyone who needs to get online and hasn't had access to WiFi.
4. Most wireless providers now offer international plans—if you'd rather not be at the whims of Wi-Fi, check out what your provider offers before leaving the States.

Other Preparations

1. At each concert, a member of the ensemble gives a brief testimony. This doesn't have to be the story of how you first came to Jesus (although it can)—any story about what God is doing or has done in your life, or something he's taught you lately, is fine. Please try to finish yours **BEFORE** you arrive in Frankfurt. Remember, these should be God-focused, personal, and short (**3 minutes maximum**). We'd like to read or hear your testimony before you give it in a concert—while we trust you to tell your own story, we also find that these testimonies often benefit from a read-through before they're spoken publicly (this also helps those of us who are doing the translating). If you finish your testimony before tour (highly recommended!), feel free to send it to Kathryn (KCheney@eurobrass.de) and/or Angie (AHunter@eurobrass.de). **Before you send us your testimony, please time yourself reading it aloud at a normal speaking pace. If this takes longer than three minutes, please figure out what you can trim to get it under 3.**

(German speakers: y'all can have a little longer, since your testimony doesn't need to be translated, but please keep it at or under 5 minutes.)

2. Daily devotions: We try to spend at least a little bit of time every day looking at God's Word together. During rehearsal camp, these times will be led by one of the members of our leadership team, but once we're on the road, we'll turn it over to y'all, with somebody different leading each day. These don't need to be terribly long—about 30 minutes, and we can always use some of that time to sing together—and can be as simple as discussing a

passage of scripture together. Please take a few minutes to think about anything you might like to share/think about/discuss with the group.

3. In early July we'll activate the eurobrass prayer blog on Facebook and by email. At that time you'll receive information about how your family and friends can sign up for regular updates during the tour.

Assorted Overseas Travel Tips

1. Those of you coming from the US will receive a \$750 travel reimbursement shortly after your arrival (You'll actually receive the equivalent amount in euros, so there's no need to exchange a ton of money when you arrive in Frankfurt). If you anticipate needing more cash in Germany and plan to use ATMs, check with your bank to see if they have a partnership with a German bank.
2. Electricity: most laptops, tablets, and mobile phones can be charged with just a plug adapter. For small appliances such as hair dryers and curling irons, you'll also need a voltage converter. We recommend purchasing any converters or adapters you may need at a travel store before you go.
3. Make sure you've made provisions for international health insurance. A few options:
 - You'll often have the option to book travel insurance that includes international health coverage when you purchase a plane ticket.
 - Check with your insurer and see what they offer.
 - Google.

Please be aware that any medical expenses you incur in Germany will be your responsibility.

Prayer Requests

- That God will use our work and our time together for his glory.
- That we grow together spiritually and musically while living well together.
- That God will use us to reach the people with whom we interact.
- That the final logistical details for the tour come together smoothly and well.

Grace and Peace,

Your eurobrass Leadership Team

Kathryn

Angie

Ben

Chris

POLO SHIRT SIZES

XS	ca. 20.5 x 26.5 in.	XL	ca. 25 x 30 in.
S	ca. 21.5 x 27 in.	2XL	ca. 26 x 30.5 in.
M	ca. 22.5 x 28 in.	3XL	ca. 27 x 31.5 in.
L	ca. 23.5 x 29 in.	4XL	ca. 28.5 x 33 in.